

NECE CAMPUS 2020

+++ July – October 2020 +++

A creative and digital space for citizenship education and civil society

Call for Projects

#digitalNECE
#NECEcampus



The **NECE CAMPUS 2020** will provide innovative and creative digital spaces for educators, experts in citizenship education and civil society actors.

On the **NECE CAMPUS**, visions, values and practices for an educational and civic engagement in a post-pandemic world will be presented and discussed.

Results, take-aways and flagship projects will be transferred to the **NECE Conference in Berlin, November 5-7 2020, “Reconnecting in a post pandemic world – Citizenship education for democracy and sustainability”** – a real-life event connected to virtual spaces and digital channels plus renowned partners and supporting think tanks and NGOs.

Main features and objectives of the **NECE CAMPUS**:

- an international networking platform for teachers and students, as well as civil society activists from Germany, Europe, Arab and African countries, including the NECE partner initiatives EENCE, NACE and CENESA.
- online workshops and seminars, lectures, a BarCamp and trainings
- a space for sharing tools and new ideas for online political learning
- a space to discuss the value and potentials of ‘citizenship education’ as an essential infrastructure for the participation of citizens in the future reconstruction and transformation of Europe in the 2020s – as envisaged by the EU Commission and the Germany EU Presidency. A joint Memorandum will be prepared.

Learn more about the **NECE CAMPUS & NECE Conference**:

www.nece-conference.eu/nece-campus

What are we looking for?

Projects & initiatives to be presented on the **NECE CAMPUS** in the following formats: online seminar, lecture, discussion, open space, training. Ideas for artistic interventions and use of music, films and theatre performances are welcome.

We welcome project proposals and presentations* in the following three key areas:

1) Citizenship education and democracy in a post-pandemic world: Ideas, formats, practices

- Reimagining citizenship education in a changing world. How can we address widening educational gaps and inequalities in accessing citizenship rights and education?

2) The Future of Europe: Civic engagement and citizenship education in the European Union today and beyond 2020

- How can the 'temporary fragility' of the European Union be transformed towards greater citizens' participation and institutional transparency? How can we best engender solidarity among European citizens and encourage them to take part in the civil renewal of Europe?

3) Sustainability and interdependence: Citizenship education in a global framework

- What role can citizenship education play in managing the complexity and controversies surrounding climate change and the 'great transformation' of our societies?

*Projects, tools or initiatives should show how citizenship education can be implemented and used in **formal and nonformal environments** alike (schools as well as urban spaces, artistic and cultural institutions).

Criteria for eligibility

- The projects should be active, living projects.
- They should focus on aspects clearly linked to the **NECE CAMPUS** key topics. Of particular interest are approaches that are reaching out to people from disadvantaged backgrounds.
- The proposal should describe practical and didactical approaches in formal or non-formal citizenship education.
- Submissions should feature a structured concept for an engaging digital presentation of the project.

Modes of presentation & details

- Chosen proposals will have the possibility to present themselves in an online format at the **NECE CAMPUS** (July-October 2020) and will also be part of the **NECE Conference** in Berlin – either in a real-life workshop or as part of the digital offers.
- NECE will coordinate the application and registration process as well as provide the technical facilities to conduct the online seminar, and – if needed – will offer an online moderation and consulting service.
- There will be a compensation for the selected project/initiative for the curation and adaptation of the idea, including a short paper (1000 words) on the project.

Deadlines and contact

Please submit your proposal or project as soon as possible **by using the [online fact-sheet](#)**.

Deadline for submission:
15 July 2020

The selection of projects will be concluded **by 31 July 2020**.

Contact & Coordination

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